

The Performing Arts Center New Jersey, U.S.A.

Eric Luttmann Advisor: Dr. Messner

Turner

Analysis 1: CIP Concrete Wall Schedule Acceleration

Analysis 2: Façade Installation Acceleration Applying the Semi-Automated Mason (SAM)

Analysis 3: FPIU Mechanical System Effects of introducing to Instrument Rehearsal Space

Mechanical Breadth – FPIU vs. VAV Energy Analysis

Acoustical Breadth – Design of Sound attenuating device

Research: W – Additive building manufacturing through concrete extrusion

Conclusions

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Cast in Place Concrete Wall Schedule is 30 days delayed



Trio





	Building	Face	SF of Formwork	Trio Rate	Maximo rate	Total Trio Time (MH)	Trio in days	Total Maximo Time (MH)	Maximo in Days
	Arts	North Tower Wall	3153.32	15.00	17.40	210.2213333	26.2776667	181.2252874	22.65316092
		South Tower Wall	3515.67	15.00	17.40	234.378	29.29725	202.05	25.25625
	Dance / Theatre	South Wall	3546	15.00	17.40	236.4	29.55	203.7931034	25.47413793
		East Wall	2351.83	15.00	17.40	156.7886667	19.5985833	135.1626437	16.89533046
		West Wall	5073	15.00	17.40	338.2	42.275	291.5517241	36.44396552
		North Wall	3590	15.00	17.40	239.3333333	29.9166667	206.3218391	25.79022989
	Music Building	South Wall	3877	15.00	17.40	258.4666667	32.3083333	222.816092	27.85201149
		North Wall	2522	15.00	17.40	168.1333333	21.0166667	144.9425287	18.11781609
	DRUM	East Wall	8069	15.00	17.40	537.9333333	67.2416667	463.7356322	57.96695402
		West Wall	5939	15.00	17.40	395.9333333	49.4916667	341.3218391	42.66522989
					Total	2775.788	346.9735	2392.92069	299.1150862



Maximo

PERI Maximo Formwork is recommended instead of TRIO for

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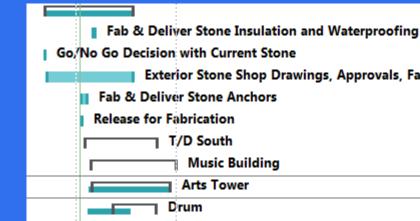
Conclusions

In order to meet the critical path schedule, while maintaining quality finish, the Semi-Automated Mason (SAM) will be used to install a brick façade at 5x speed

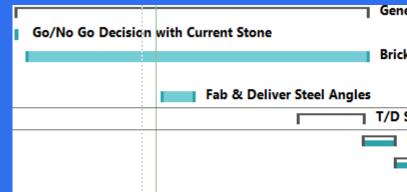


Semi-Automated Mason

Using SAM the stone finish schedule is reduced by 60 days



Lecce Limestone Delayed Schedule



Exterior Stone Shop Drawings, Approvals, Fabrication & Delivery

eral Items	
k Veneer Shop	Drawings, Approvals, Fabrication & Delivery
South	
Music Buildin	g
Arts Tov	ver
	DRUM

SAM – alternative façade schedule

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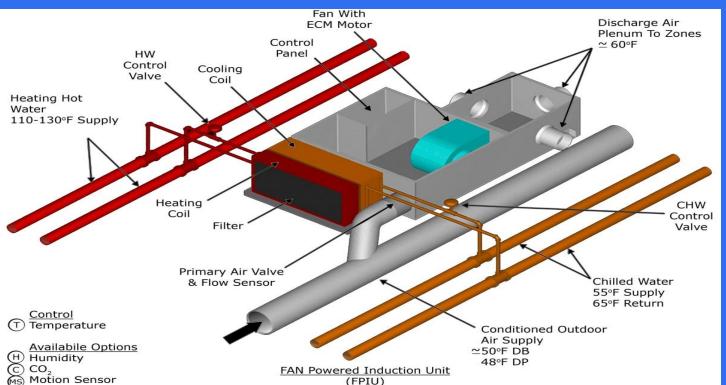
Acoustical Breadth – Design of Sound attenuating device

Research:

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Conclusions

A Fan Powered Induction Unit (FPIU) terminal system provides long term energy savings compared to a Variable Air Volume terminal unit



Fan Powered Induction Unit



Energy Cost Model comparison

100.0	%	591,600	1,774,978	
0.0	%	0	0	
0.0	%	0	0	
19.7	%	116,781	350,379	
1.5	%	8,958	26,876	
0.0	%	0	0	
0.0	%	0	0	
1.5	%	8,958	26,876	
78.8	%	465,861	1,397,723	
5.1		29,898	89,703	
	%	0	0	
12.0	%	71,245	213,756	
61.7	%	364,719	1,094,265	
0.0	%	0	0	
0.0	%	0	0	
0.0	%	0	0	
Energy		(kBtu/yr)	(kBtu/yr)	
Building		Energy	Energy*	
% of 7	Total	Total Building	Total Source	

Induction Energy Projection

% of 1	Fotal	Total Building	Total Source
Build	ling	Energy	Energy*
Energy		(kBtu/yr)	(kBtu/yr)
0.0	%	0	0
0.0	%	0	0
0.0	%	0	0
39.3	%	175,417	526,305
7.1	%	31,765	95,305
0.0	%	0	0
2.9	%	12,744	38,236
49.2	%	219,927	659,846
24.6	%	109,910	329,762
0.0	%	0	0
0.0	%	0	0
24.6	%	109,910	329,762
26.2	%	116,781	350,379
0.0	%	0	0
0.0		Ŭ	Ŭ
0.0	94	0	0
0.0	70	0	v
100.0	e/		
100.0	%	446,618	1,339,987

VAV Energy Projection